

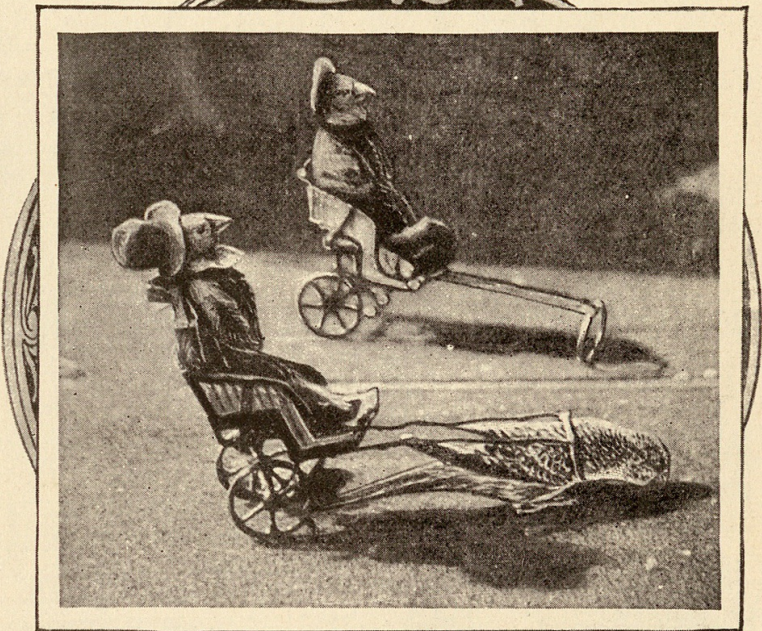
WAITING FOR THE HORSES  
TO BE PUT IN.

WONDERFUL  
BIRD ACTORS  
REMARKABLE SEASIDE  
ATTRACTION.

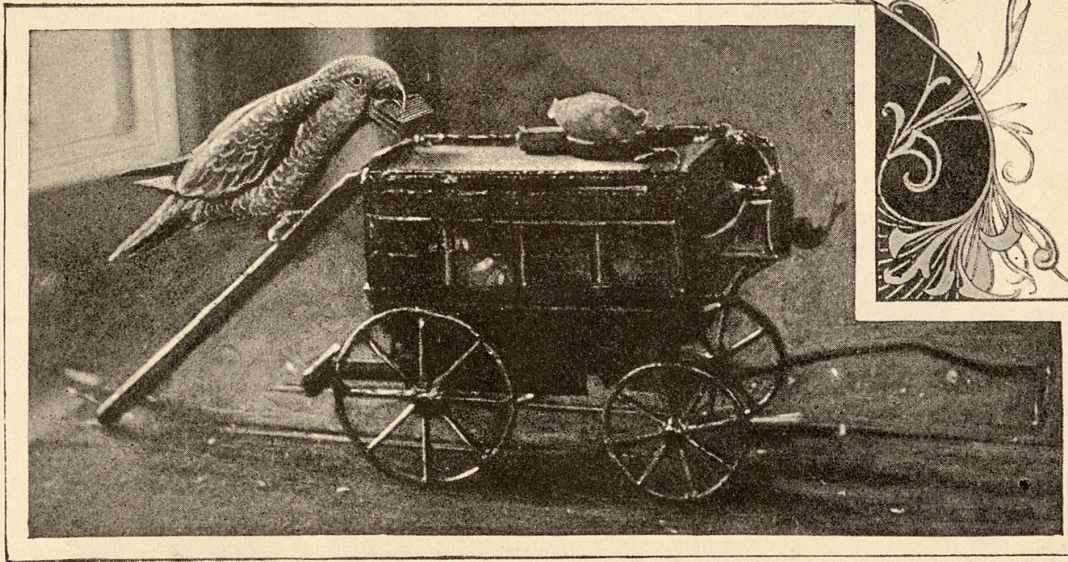
By OSWALD MARVIN.

IT will be news to most people that Llandudno has the most remarkable seaside attraction in the world.

Yet those who have seen Signor Ferrari and his wonderful birds will readily admit the truth of this. "I was told not to go to Llandudno for outdoor amusements," said a visitor last year, "and yet I see here the very best per-



ONE-HORSE  
CHAISES.



PORTER PUTTING LUGGAGE ON TOP OF 'BUS.

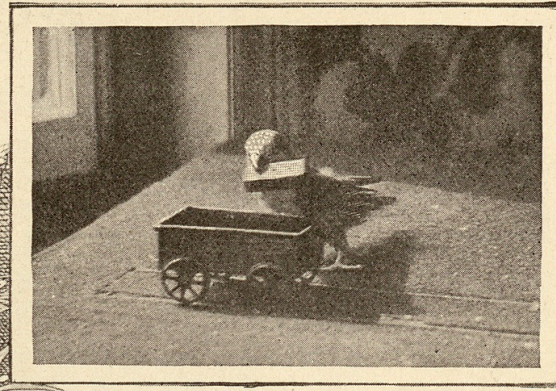
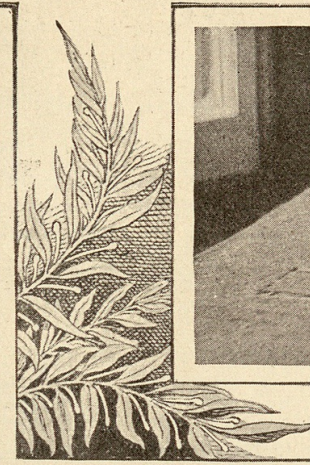
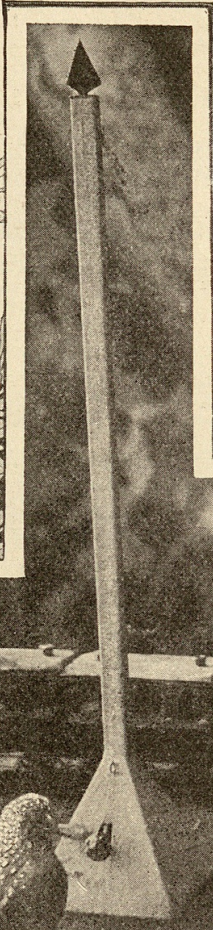
formance I've witnessed in my life."

Every fine morning on the promenade one big crowd can be seen, and it is safe to conclude that Signor Ferrari is giving a performance with

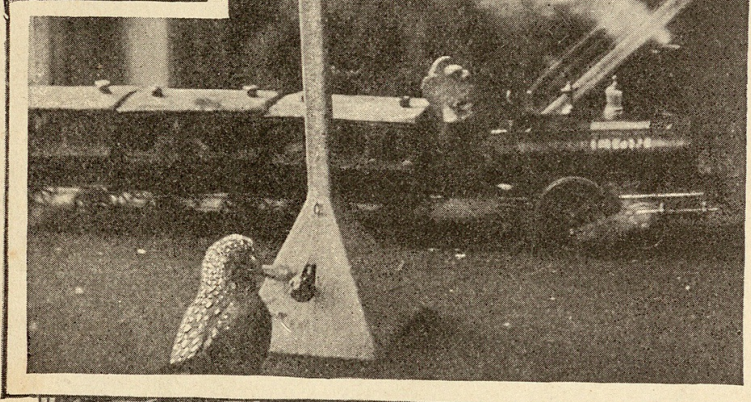
his birds. For more than ten years Signor Ferrari has been the most familiar figure on the front at Llan-dudno.

Thousands of people have not

witnessed the performance of Signor Ferrari's birds, and that gentleman arranged



LOADING A TRUCK.

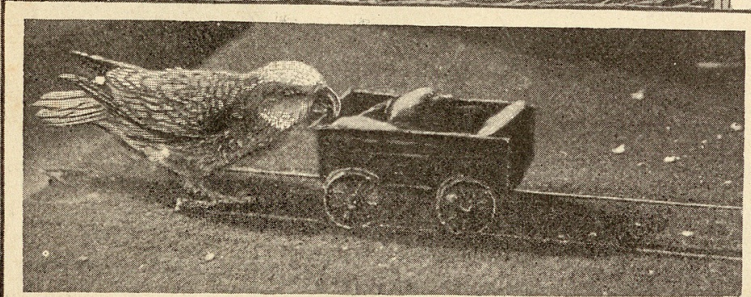


a special exhibition for the "photographer representative" of *The Harmsworth Magazine*. The illustrations prove that the birds were on their best behaviour, in spite of the fact that the audience was limited.

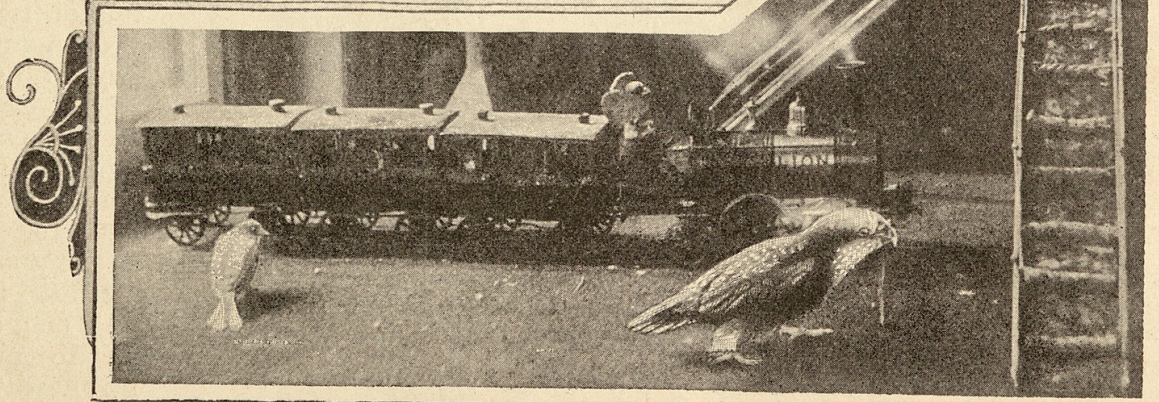
The birds have no fear. Sometimes Signor Ferrari fires a musket, on the end of which three of his birds are perched.

LOWERING THE RAILWAY SIGNAL.

When the gun goes off the birds amuse the crowd by the unconcerned way in which they look about



DESPATCHING THE TRUCK.

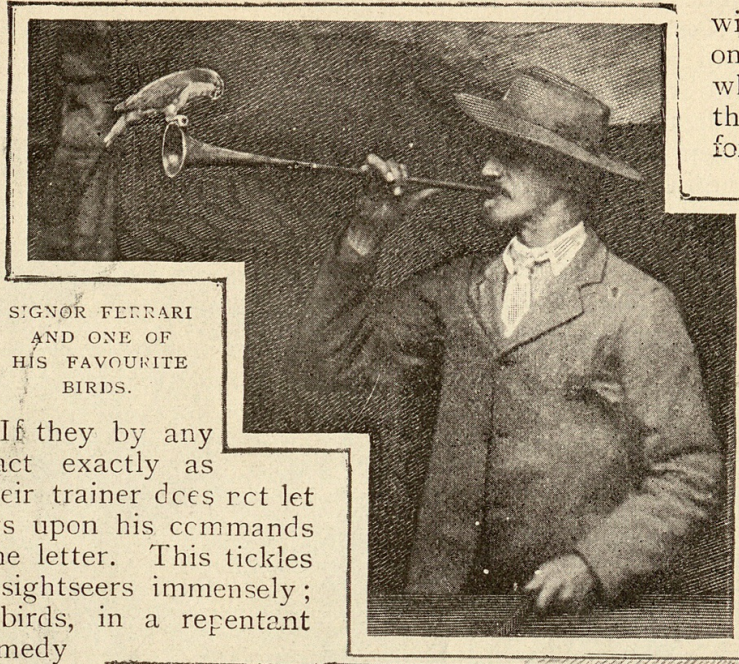


RAISING THE LEVER TO START TRAIN.

themselves, and they are much more troubled as to their foothold on the formidable weapon than scared by the report of the musket.

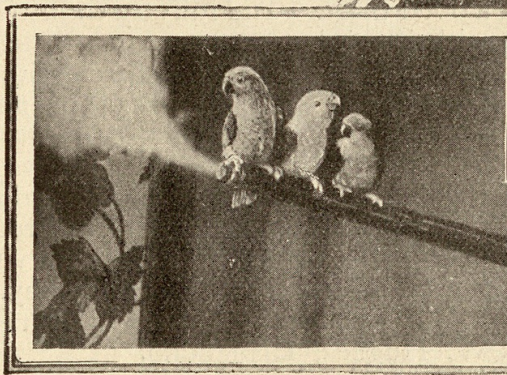
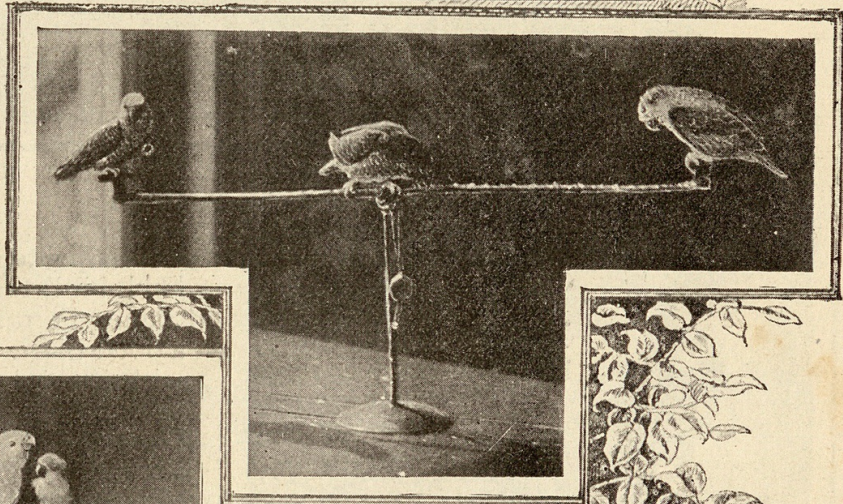
The onlooker is amazed at the manner in which the birds obey Signor Ferrari. If they by any chance do not act exactly as they are told, their trainer does not let it pass, but insists upon his commands being filled to the letter. This tickles the fancy of the sightseers immensely; especially when birds, in a repentant mood, hurry to remedy their error; for they know well enough when they have made a mistake. Signor Ferrari is just as strict in his private rehearsals, and it does not matter how long he has to wait, he

SIGNOR FERRARI AND ONE OF HIS FAVOURITE BIRDS.



with contempt upon their inferiors who have to make them comfortable for the journey.

A GAME OF SEE-SAW.



THE BIRDS ARE NOT AFRAID OF A GUN.

insists upon the bird doing precisely what it is ordered to do before it goes back to its cage.

The coach trick pleases the young onlookers as well as the grown-up folks. It provides endless amusement, and every act of the birds is accompanied by roars of laughter on the part of the spectators. The birds in harness present a unique sight, and the bird "porter" as he puts the luggage on the top works very hard. The bird passengers are dressed, and they look quaint in their curious head-gear, seeming to gaze

The coachman is a "jolly old fellow,"

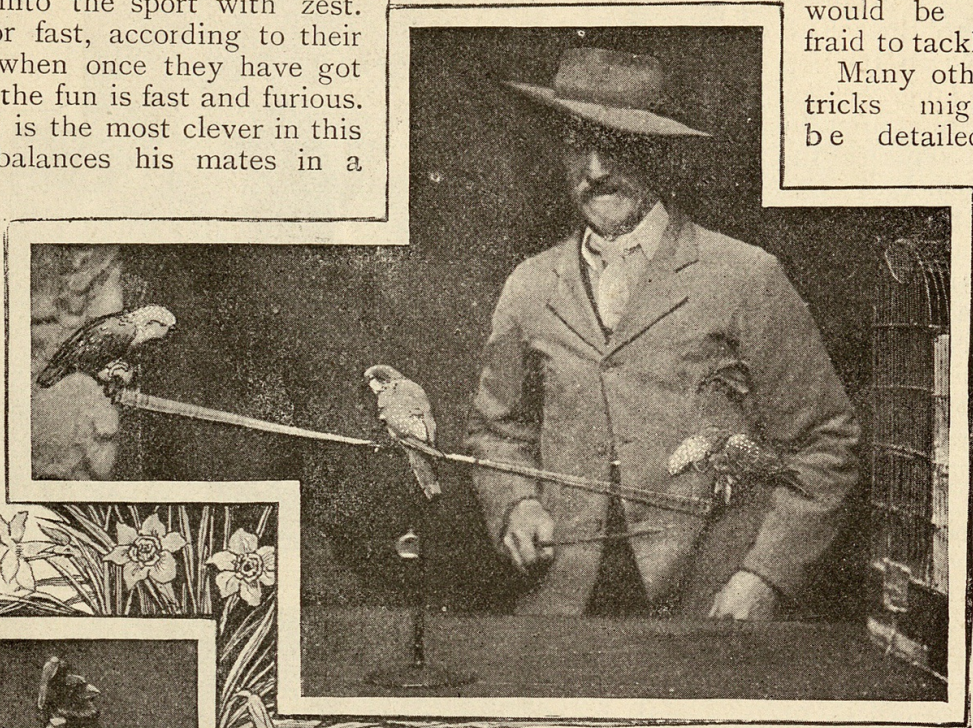
while the guard looks quite as sharp and perky as the smartest of conductors. The trick takes several minutes before it is completed, and finishes with the upsetting of the coach, and the consequent discomfiture

of the bird passengers. The boys and girls like to watch the seesaw, and in this trick also the birds seem to have a good time, for they enter into the sport with zest. They go slow or fast, according to their directions, and when once they have got into their places the fun is fast and furious. The middle bird is the most clever in this trick, and he balances his mates in a regular and impartial fashion.

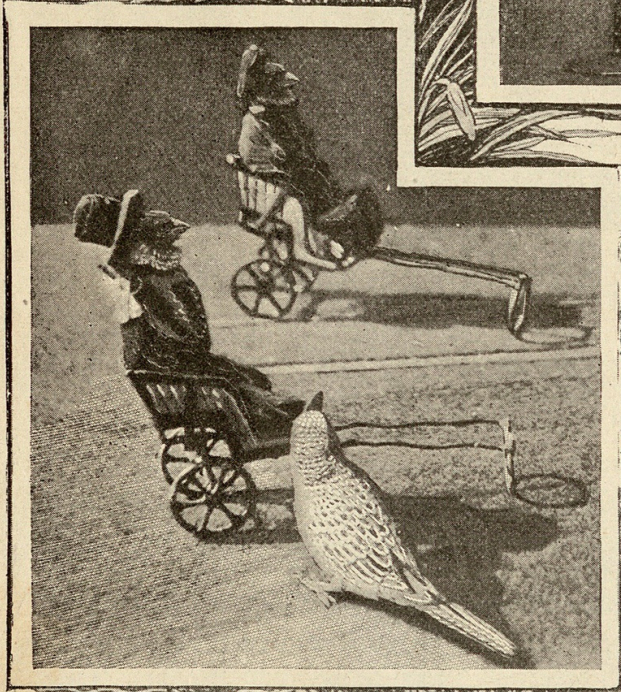
The tight-rope feat is also well worth witnessing, and Signor Ferrari has trained several birds to do it. Someone once

derful movements which they are able to execute, some of which the ordinary tight-rope dancer would be afraid to tackle.

Many other tricks might be detailed;



SIGNOR FERRARI GIVING A LESSON.

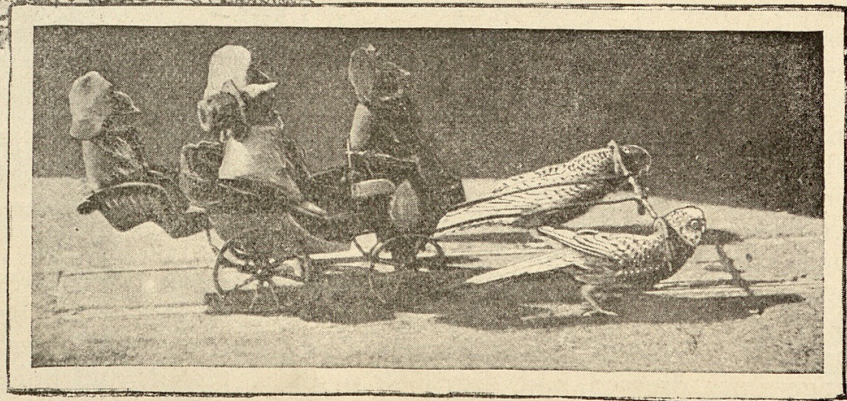


DISPUTING ABOUT THE FARE.

remarked when he saw the tightrope placed on the little stage, "That's nothing, for every bird that hops about on a telegraph wire can walk the tight-rope"; but he altered his opinion long before Signor Ferrari's feathered friends had completed half the won-

derful movements which they are able to execute, some of which the ordinary tight-rope dancer would be afraid to tackle. Many other tricks might be detailed; that of the carting of bricks, the bird who is polite and doffs his hat, or the bold bird that stands on the end of Signor Ferrari's horn while he blows a loud blast. The railway train trick, with its bird passengers and feathered engine driver, is particularly clever, and everything goes off as smoothly and as accurately as if one was at the station of the most punctual and best railway in the kingdom. The bird who pulls down the signal comes in for a hearty round of applause, which is redoubled when the locomotive starts on its journey.

Our photographs were taken by W. Hughes, Llandudno.



THE OLD FAMILY COACH.