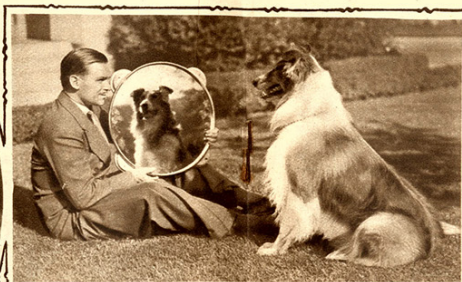




Ramon Novarro and one of his best friends.



Anita Page and her St. Bernard.



Douglas Fairbanks, Jr., with his Collie.



Una Merkle with her friend "Zip."



Gene Gerrard having a chat with his St. Bernard, "Noble."

Film Stars & their Pets

"MY dear, she's got two English Terriers and she has bought an Alsatian for her mother."

This sentence was overheard in Hollywood and is a direct confirmation of the fact that film stars are judged today by the pets they keep rather than by their jewellery. Luckily for the breeders who live in the sunny State of California and in this country, every film star that is a star, has a dog or two.

Miriam Hopkins is never seen in her smart two-seater without "Tim," her Irish Terrier, sitting by her side. If she has a friend riding with her, "Tim" will make himself comfortable on the hood.

"Tim" is, in fact, a useful car dog because she has trained him to guard the car when she leaves it for a few minutes, and if she stays way too long he barks, warning her that it is time she returned.

There was a star, Lois Moran, who delayed a film for two days, failing to turn up at a critical time because her Fox Terrier had had puppies and needed attention. She refused to leave her pet, even risking the loss of an important contract with the film company for not being on the set.

Many rich film stars have big house dogs, for not only are they attractive and impressive, but often act as guardians over their children.

But Lupe Velez, always bizarre, bought herself the smallest dog in California, a little Mexican Midget. She caused plenty of comment when she went to lunch at the "Brown Derby" and produced her little friend out of the bag!

Pretty Dolores Barrymore, more widely known as Dolores Costello, is the owner of an Aberdeen Terrier. It is a "one man dog" and will not follow anyone but herself. In fact, when Dolores wishes to leave it at home she has to be cunning about it and get to the garden gate before the dog sees her. Otherwise there are doggie tears and much trouble at the parting.

Gloria Swanson once, it is said, lost a piece of jewellery worth thousands of dollars. Her Hollywood mansion was ransacked to find it. Restaurants she had visited were telephoned. Her studio dressing room was searched over and over again. When the search was all but over and Gloria had given the ornament up for lost, an Alsatian that she owned came up to her from the garden with the jewellery in its mouth!

The ornament had broken loose in the garden while she was playing with the dog. The Alsatian found the piece of jewellery on the lawn and took it to its mistress as the most natural act in the world!

Buster Keaton has a wonderful Sheep Dog that amuses his little child and decorates his home at the same time, while George K. Arthur, the English actor in the American film centre, is a Terrier enthusiast. His pet is an Aberdeen Terrier.

In the British film studios, Gordon Harker is seldom seen without his dog, a Wirehaired Terrier. He takes it with him to work and although it remains with him during rehearsals, during the actual shooting of a scene the dog "stays put." Harker just shows it where to go and there it remains until the actor comes to fetch it.

It is difficult to find a successful film star in England or America who does not own a dog.

Having had their ups and downs they know from experience that there is no better friend than a dog for sticking to one through good and bad times.



William Haines has a Great Dane.



Joe E. Brown's Spaniel.



Jackie Cooper and his pet.



Joan Crawford's Scottish.



Frank McHugh with his Doggy Pal.